

**Supply list for students:**

**COLORS**

Gouaches: your favourite ones  
Or some basic ones so we can mix...

**A tube of gold/silver gouache**



**Or if you have....**



**Small round brushes** Size 1, 2  
And one for applying gold nr. 1 or 2  
(can be acrylic)



**Other material:**

- some sheets of white photocopy paper
- palette
- water containers
- paper towels, pencil soft
- some soft and oily colored pencils (like PRISMA COLOR or Lyra)
- I love the metallic ones...



**Imitation of gold leaf**

different types... gold, silver, bronze or REAL GOLD LEAF



**or variegated if you find it...**



**GOLD MISSION:  
GLUE FOR A GOLD LEAF**

**Pointed pen**

A pointed pen that you use for copperplate...



**Or a tiny roller pen or marker**

(possible in different colours or just black)



**PAPER FOR SKETCHES**

Some A4 papers  
Canson Mi-Tient – can be in different colours  
(I prefer earthy ones)

**PAPER**

ONLY Few smaller size papers for final pieces

**aprox. A4 format**  
(12 inch x 16 inch)

For example:

Black velvet or White Arches  
Fabriano artistico...  
Or what you already know

(if you bring 3 different types of bigger papers you can cut into small pieces)

The artistic ones are really beautiful



**One bad quality but clean brush nr. 15**

(soft round or flat – what you already have)



