

Experimental embossing

Guaches

different colours...



A mixing brush – not good ones



ruler cca 20 inch,



And two cardboards
of the block of paper...
(A4 or A3)



Other material:

- ordinary photocopy paper (20 pcs.)
- Some texts,
- pencils
- scissors

Some card board paper
(at least 300 gsm)
For cutting models

a cutting mat
(can be small)

Some calligraphy pens
that you would like to
work with

**For exemple: Automatic,
Or 2 pencils stick
together, balsa wood...**

GOLD LEAF (not real gold)
AND GLUE -Gold mission



x-acto knife (with at least 1 more
blade – new)



Needles for embossing (one or two)
bigger sizes



PAPER

One or two papers for final piece
– aprox. A3 format

For exemple:

Black velvet or White Arches is
marvellous... or

Rosaspina fabriano or

Fabriano artistico

(it should be soft paper)

Also handmade paper are great...

(not too thin though)



-TRACING PAPER

- water containers
- paper towels
- masking tape
- glue in stick
- pencil 3B and HB